

**The Downtowners Optimist Club of Regina**



# 41st Annual Band Festival

**Jazz– March 14, 2025**

**Concert- March 24 - 27, 2025**

**Donations gratefully received**

*(Funds directly offset Festivals costs)*



**SASKATCHEWAN  
BAND  
ASSOCIATION**



[optimistbandfestival.com](http://optimistbandfestival.com)

# *Acknowledgements*

THE DOWNTOWNERS OPTIMIST BAND FESTIVAL  
GRATEFULLY ACKNOWLEDGES THE  
FINANCIAL ASSISTANCE OR USE OF EQUIPMENT FROM:

Saskatchewan Band Association	St. John's Music Ltd.
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The **Downtowners Optimist Band Festival** wishes to *thank* and *congratulate* the following companies for their generous financial assistance.

Our ***2025 Friends of Youth*** are:

**St. John's Music Ltd**

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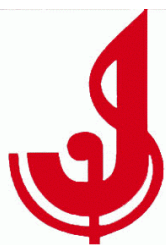
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SCAN TO BOOK



# St. John's Music





Premier of Saskatchewan  
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#### **A Message from the Premier**

On behalf of the Government of Saskatchewan, I am pleased to extend a warm welcome to everyone attending the 41<sup>st</sup> Annual Regina Downtowners Optimist Band Festival.

This festival has long been a cherished tradition, bringing together talented musicians, dedicated educators, and enthusiastic supporters from across our province and beyond. Through their dedication and hard work, these performers have honed their craft and are now ready to showcase their exceptional musical talent with us all. As we gather to experience the 41<sup>st</sup> season of this esteemed event, we are reminded of the power of music to unite, inspire, and enrich our lives.

A special thank you to the Regina Downtowners Optimist Club and all the organizers, volunteers, and supporters who have worked tirelessly to make this event a success. Your efforts ensure that this festival continues to be a highlight of the cultural calendar and an unforgettable experience for all involved.

Good luck to all the performers, and best wishes for an enjoyable festival!

A handwritten signature in black ink, appearing to read 'Scott Moe', with a stylized flourish at the end.

Scott Moe  
Premier



**City of Regina**  
Office of the Mayor

**MESSAGE FROM THE MAYOR**

Welcome to the 41st Annual Optimist Band Festival!

As the Mayor of Regina, it is my great pleasure to extend a warm welcome to all the talented musicians, dedicated instructors and enthusiastic supporters who have come together for this incredible event. For over four decades, the Downtowners Optimist Club of Regina has fostered a vibrant musical community, drawing bands from across the prairie provinces and esteemed clinicians from throughout the continent to our beautiful city. This week promises to be a true celebration of music, education and collaboration.

With over 125 bands set to perform, the level of enthusiasm and commitment to the arts is a testament to the festival's enduring legacy and its significant impact on the musical journey of countless young talents. The opportunity for thousands of students to perform on the main stage of the Conexus Arts Centre will leave an indelible mark on their lives. We are proud to once again present the Optimist Band Festival in Regina and to continue nurturing the dreams and aspirations of young musicians.

Your passion and dedication to music inspire us all, and we look forward to an unforgettable week filled with remarkable performances and invaluable learning experiences. Welcome, and enjoy the festival!

Sincerely,

Chad Bachynski



### *President's Message*

On behalf of Regina Downtowners Optimists, I would like to welcome all of you to the 41st Annual Downtowners Optimist Band Festival.

It is with great pride and pleasure that we are able to bring this wonderful opportunity to the students and their parents, the many teachers, band directors, clinicians and the public again this year. I know last year was a tough one and I thank each of you who were here and able to participate. To those of you who had to miss it due to circumstances beyond your control, we missed you and want to offer a very big thank you for joining us once again this year.

As Optimists, our mission is to support and bring out the very **Best in the Youth** in our communities and we are very excited to be able to provide the chance, once again, to these talented students and help them to make some wonderful memories, play on a world class stage, and to be coached and given a chance to learn from some of the best clinicians in the music industry.

The long term success of this annual event lies firmly with all of you, the participants and volunteers. First, I would like to commend the students for their dedication to the long hours of practice and lessons, we can hear it in every note you play! We hope you leave here today with some new memories and maybe some new knowledge. To the parents, I offer a special thank you for providing support and encouragement to your child as they work to find and place their musical footprints in the world. To the teachers and band directors, from across the province, that give your personal time to be here, we thank you for your commitment and perseverance to bring out the best in your students and allow them to find the joy in creating beautiful music. To the clinicians, who are some of the best in North America, I thank you for coming here and giving us the gift of your time to pass on your wisdom and experience to the amazing and talented groups of young musicians.

Last but not least, I would like to thank all the Regina Downtowners Optimists, their families, friends and the myriad of volunteers that have been working tirelessly the past few months to bring this week together for everyone to enjoy

I hope you enjoy your time here with us and that you get a chance to sit in that beautiful auditorium and listen to the wonderful music these students create. If you are on stage, I wish you all the best in your performances, not only here but in the future. No matter where your path leads you in life, I wish you safe travels.

Dusty Rudolph  
President, Downtowners Optimist Club of Regina





On behalf of the Saskatchewan Band Association, I am pleased to welcome everyone to the Regina Downtowners Optimist Band Festival.

A registered charity, the Saskatchewan Band Association (SBA), is dedicated to ensuring individuals and communities are enhanced by the connections provided by band, and this festival is a perfect avenue to develop and support those connections. In fact, the importance of the festival stretches far beyond the music on display. Not only does each band performing demonstrate tremendous amounts of dedication, devotion and commitment to continual improvement, they also display the camaraderie that develops between performers within their own

bands, and as they mix with members in other ensembles. Experiences at events like the Optimist Band Festival establish friendships and a love for band that lasts a lifetime.

This festival is possible thanks to the dedicated committee members and volunteers who have put in endless hours to ensure bands from around the province have the opportunity to experience playing in a top-quality performance venue and working with world class clinicians. The SBA has been a major sponsor and supporter of the festival for many years, and we are inspired by the dedication of our collective band community that comes together during this event.

To all the students and community band members who are performing throughout the festival, we send our best wishes for your performance; may it be a memorable, enjoyable experience, and one that is both musically and educationally fulfilling.

Please do not forget to take a moment to thank your teacher or director for encouraging you to be musically creative, to excel, and for bringing you to the Optimist Band Festival. Your band director and all of the directors here this week are among the most passionate and dedicated in our province and country.

Enjoy the festival and remember: your performances are a testament to your hard work, they bring joy to our communities and contribute significantly to the cultural richness of our province. Thank you for sharing your talents and passion with us and for being part of our large band family.

Tyne Hagey  
Chair of the Board of Directors  
Saskatchewan Band Association





# *Downtowners Optimist Band Festival 2025*

## **Masters of Ceremonies**

Jazz – Rod McKendrick  
Concert – Rod McKendrick, Wendy Skoretz

## **Office Staff**

Shelly Fullerton, Debbie Merriam, Sharon Cross, Carolyn Chatterson

## **Chairs**

Steve Leidal  
Lyle Merriam

## **Board of Directors**

Steve Leidal, Lyle Merriam, Rod McKendrick,  
Gary Cross, Roy Fullerton

# *Downtowners Optimist Club of Regina* *(Celebrating 60 years in 2025!)*

### *President*

Dusty Rudolph

### *Past President*

Charlotte Harris

### *Secretary – Treasurer*

Lyle Merriam

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Leo Ferreira, Vinny Tanan

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# Strike a chord

## 2025



## This Summer At Band Camp!

Join us at SBA Band Camps for an unforgettable experience where you can make lifelong friends, have fun, and create incredible music together! We offer a variety of camps with expert instruction tailored to woodwind, brass, and percussion students who have one or more years of playing experience.

Whether you're looking to sharpen your skills or simply enjoy making music in a supportive, vibrant environment, SBA Band Camps provide the perfect opportunity to grow as a musician and connect with others who share your passion.

### Prairielands Jazz Camp

July 13 - 18

### Regina Band Camp

July 27 - August 1

### Saskatoon Band Camp

August 10 - 15

### Yorkton Band Camp

August 17 - 22



Sign up today at  
[www.saskband.org](http://www.saskband.org)



## Clinicians – Jazz

### Gordon Foote, Brad Turner, Bill Kristjanson, David Grott

#### Gordon Foote



Gordon Foote, professor emeritus, University of Toronto, Faculty of Music, retired after a 45-year career. He taught grades 7 through 12 in Winnipeg, and then 42 years at the university level. He was in the cohort at St.FX University in Nova Scotia, as they pioneered the first university jazz degree in Canada (1980). Following that, he spent 26 years at McGill University, developing that degree, which included the first jazz degrees at the graduate level in Canada (Master of Music and DMA). The last 9 years were spent at the University of Toronto. Through his career he was involved in university teaching and administration, holding several positions: chair of the jazz area, department chair, director of graduate studies, associate dean of performance and interim dean. His education included the University of Minnesota and the University of North Texas. At Minnesota, he was graduate assistant for the director of bands, Frank Bencriscutto. The university big bands he directed were recognized as among the best bands in North America. There was a significant number of tours, (France, England, Ireland, Switzerland, Mexico, and throughout the USA and Canada) opening many festivals and performing with major guest artists. The bands produced 16 recordings. The IAJE invited the McGill Jazz Ensemble to open the international night concert in New York. The guest with the band for that show, was Guido Basso (sadly Guido recently passed away at 85 years old). As a saxophonist and Conn-Selmer artist, Gordon has presented countless workshops, guest appearances, adjudicated many festivals, and directed several honor jazz bands in Canada and the USA. Gordon Foote, professor emeritus, University of Toronto, Faculty of Music, recently retired after a 45-year career. He taught grades 7 through 12 in Winnipeg, and then 42 years at the university level. He was in the teaching cohort at St. Francis Xavier University, Nova Scotia in 1980, when they pioneered the first university jazz studies program in Canada. Following that, he spent 26 years at McGill University, developing that program, which included the first jazz degrees at the graduate level in Canada (Master of Music and DMA). The last 9 years were spent at the University of Toronto. Through his career he was involved in university teaching and administration, holding several positions: chair of the jazz area, department chair, director of graduate studies, associate dean of performance and interim dean. His education included the University of Minnesota and the University of North Texas. At Minnesota, he was graduate assistant for the director of bands, Frank Bencriscutto. The university big bands he directed were recognized as among the best bands in North America. There were many tours, (France, England, Ireland, Switzerland, Mexico, and throughout the USA and Canada) opening many festivals (including 6 IAJE performances) and performing with major guest artists. The bands produced 15 recordings. The IAJE invited the McGill Jazz Orchestra, as guest ensemble, to open the international night concert in New York.

As a saxophonist and Conn-Selmer artist, Gordon has presented countless workshops, guest appearances, adjudicated many festivals, and directed several honour jazz bands in Canada and the USA.



## Brad Turner



Trumpeter, pianist, drummer and composer Brad Turner is one of Canada's most highly esteemed jazz musicians. Brad has performed and/or recorded with such artists as Joe Lovano, Ingrid Jensen, Bill Frisell, Kenny Wheeler, John Scofield, Lewis Nash, René Rosnes, Peggy Lee, Mike Murley, Seamus Blake, Peter Bernstein, Terri Lyne Carrington, Charles McPherson and Ernie Watts. As a leader, Brad has released fifteen albums, ten as a trumpeter with the Brad Turner Quartet/Quintet, and four as a pianist with his trio. Four of those releases have been nominated for Juno awards. Brad is a three-time Juno Award winner, the recipient of the

2006 Victor Lynch-Staunton Prize for excellence in musical achievement, and the 2014 Vancouver Mayor's Art Award for music.

Brad is a member of the jazz studies faculty at Capilano University in North Vancouver, B.C.

## David Grott



David Grott has been a freelance trombonist and bass trombonist in Montreal since 1986, doing concerts, shows, musical theatre, and studio work. David has performed on hundreds of studio recordings, and can be heard on CD's by Sarah McLachlan, Cirque du Soleil, Celine Dion, Ginette Reno, Robert Charlebois, Offenbach, Daniel Lavoie, Les Colocs, Oliver Jones, Vic Vogel, Sonny Greenwich, Christine Jensen, Lorraine Desmarais, and Joe Sullivan among many others.

David is presently the lead trombone player in the Christine Jensen Big Band, Joe Sullivan Big Band, Altsys Jazz Orchestra, L'Orchestre National de Jazz de Montreal, and Vic Vogel's Le Jazz Big Band. David is also on the faculty at both McGill & Concordia Universities teach jazz trombone performance.

David has also toured extensively in the United States and Asia with musical theatre productions such as An American In Paris, The King And I, Chicago, 42nd Street, and many others.



## Bill Kristjanson



Bill Kristjanson is currently a sessional instructor at the University of Manitoba teaching music education courses including, “Introduction to Jazz for Music Educators,” “Jazz Pedagogy,” and “Jazz History.” For many years he taught at Vincent Massey Collegiate, Glenlawn Collegiate, and Minnetonka schools, and served as Divisional Music Consultant.

Bill has been invited to present at the International Association of Jazz Educators’ Conference, the Canadian Music Educators Conference, and provincial music education conferences in British Columbia, Saskatchewan, Manitoba, Ontario, Quebec, Nova Scotia, and Newfoundland. Among guest conducting roles, he has conducted the Manitoba Provincial Junior Honour Band, Intermediate Honour Band, Honour Jazz Band, the Winnipeg Wind Ensemble and at the International Music Camp. He has adjudicated at numerous jazz and concert band festivals across Western Canada and Ontario.

Bill is the recipient of numerous awards recognizing teaching excellence and service to music education including, the “Manitoba Band Association Award of Distinction”, “Manitoba Jazz Educator of the Year Award”, a “CMEA Builders Award” the “D.W. Penner Award for Exceptional Service in Education” and the Canadian Band Association “National Band Award.”

Bill’s teaching philosophy revolves around, “Finding something good, and helping it grow.”



**Clinicians – Concert**  
**Shelley Axelson, Gareth Jones, Kathie Van Lare, Brian Uzick,**  
**Ross McIntyre, Mark Hopkins, Sigurd Johnson**

**Shelley Axelson**



Shelley Axelson is currently the Director of Bands at Radford University in Virginia where she conducts the Wind Ensemble, Campus-Community Band, graduate conducting students, and teaches courses in the music education curriculum. She was previously an Assistant Professor of Music Education and Assistant Director of Bands at Montclair State University in New Jersey for twelve years where her duties included conducting the Symphonic Band and teaching courses in conducting, instrumental methods, and music education. She also served as an academic advisor, faculty advisor for Sigma Alpha Iota, and created a Campus Band and Pep Band so students majoring in a

subject other than music would have an opportunity to continue their musical education and experiences.

Axelson earned her undergraduate degree in music education from the University of South Florida, where she studied conducting with Jerry Junkin, Michael Votta, and Mallory Thompson. She continued her training by earning a Master of Music degree in Conducting at the University of Michigan, where her principal teacher was H. Robert Reynolds. After graduating from Michigan, she taught at Pasco Middle School in Dade City, Florida (co-author of the Secondary Music Curriculum), and Richardson Junior High in Richardson, Texas.

After earning her Doctorate in Conducting with Mallory Thompson at Northwestern University, Axelson was appointed Director of Bands at Central College in Pella, Iowa where she was responsible for running all aspects of the band program. After three years in Iowa, she relocated to Indianapolis, Indiana to become the Assistant Professor of Music Education at the University of Indianapolis. In 2009, she joined the faculty of the John J. Cali School of Music at Montclair State University in New Jersey and has been at Radford University since the fall of 2022.

Axelson is a highly sought-after conductor, clinician, presenter, and adjudicator for professional development events, band festivals, honor bands, and conferences throughout the United States and Canada. She recently presented at the National Association for Music Education Regional Conference in Atlantic City and the Mid-West Band and Orchestra Clinic in Chicago.

Axelson is a proud member of the College Music Society, College Band Directors National Association, National Association for Music Education, and Sigma Alpha Iota.

## Gareth Jones



Gareth Jones is the director of the University of Calgary's Wind Ensemble and the Symphonic Band as well as being the Instructor of Trumpet and Conducting. He is also the Director of Alberta Winds. In 2014 he was named the conductor of the National Youth Band of Canada. He was Assistant Principal Trumpet with the Calgary Philharmonic Orchestra from 1992 to 2007 and continues to play with the CPO whenever his conducting schedule allows. Before that, he held the same position with the Tulsa Philharmonic Orchestra. He has studied conducting with the renowned pedagogues Jorma Panula, Gustav Meier, Michael Haithcock, and Michael Jinbo. He has conducted ensembles from across Western Canada as well as Mexico and the United States. Mr. Jones's musical activities are greatly varied. He has appeared as guest conductor and clinician with hundreds of wind ensembles and orchestras been featured on Juno nominated blues CDs, appeared on CBC radio as a soloist and chamber musician, been a guest lecturer with the National Youth Orchestra of Canada, been an adjudicator at music festivals across Canada, as well as conducting honour bands across Canada and was a reviewer for the latest update of the Royal Conservatory of Music trumpet syllabus. He received the University of Calgary Teaching Excellence Award in 2018. In 1996, he placed first among North American competitors in the Ellesworth-Smith International Trumpet Guild Solo Competition, placing third worldwide. He can be heard playing chamber music, jazz, blues, and rhythm and blues with various groups around Calgary. As a conductor he founded the Calgary Honour Band and the University of Calgary Brass Choir. He was also a founding member of the chamber ensemble "Rosa Selvatica" and has been a featured soloist with the Calgary Philharmonic Orchestra on several occasions. He studied conducting at the Pierre Monteux Institute and Canada's National Arts Centre and received his Master of Music in conducting from the University of Calgary. He studied trumpet at Northwestern University with renowned pedagogue Vincent Cichowicz, where he won the prestigious concerto competition and a scholarship for performing excellence. Gareth Jones is a Yamaha Artist.

## Kathie Van Lare



**Kathie Van Lare** received her B. Mus. (“With Distinction”), Teacher Certification and Dip. F.A. in Wind Band Conducting, all from the University Of Calgary. Born and raised in Calgary, she has been teaching music in the Calgary area for 35 years, and though now retired, she continues to be active as a guest conductor and adjudicator throughout much of Western Canada for both concert and jazz bands. She also currently serves as the Musical Director for the Foothills Music Society Concert Band, the Westwinds Music Society Gold Jazz South and the Calgary Women’s Jazz Orchestra. Kathie has participated on various committees for the Alberta Band Association, the Alberta International Band Festival and JazzYYC. She is currently Vice President of the Band Masters Fraternity, Phi Beta Mu and is the Past - (Co) President of Women Band Director’s International - Alberta Chapter. She has presented at the Manitoba Music Educators Conference, Calgary Teacher’s Convention,

JazzYYC’s *Tune In, Tune Up*, Conference as well as the “Women Led” Jazz Symposium in Winnipeg. She has also taught at the Calgary Regional Summer Band Workshop and the International Music Camp at the International Peace Gardens. Through her affiliation with WBDI-Alberta Chapter, Kathie also serves as Co Organizer of "Girls in Jazz", a program created in Calgary in 2023 to encourage and support women of ‘all ages and stages’ in furthering their study in jazz, with the ultimate goal of creating gender parity on professional jazz stages of the future. Bands under Kathie’s direction have been the recipients of several local, provincial and international awards and she has been the recipient of various personal awards: Alberta Band Association’s “Elkhorn Award” as the Band Director of the Year; Alberta Band Association’s “Vondis Miller Legacy Award”; Laureate in John Philip Sousa Legion of Honor at the MidWest Band and Orchestra Conference in Chicago. Women Band Directors International, “Scroll of Excellence”; David Peterkin Award from the Phi Beta Mu Band Masters Fraternity; and an Honorary Lifetime Membership from the Alberta Band Association. Kathie continues to be active as a free-lance musician (trumpet) and has performed with many groups including among others, the Calgary Philharmonic Orchestra, the Rocky Mountain Symphony Orchestra, Prime Time Big Band, Alberta Winds, and most-recently with the Calgary Jazz Orchestra and Altius Brass. Besides music, Kathie enjoys woodworking, horseback riding and is an avid baseball fan. Go Cardinals!



## Brian Uzick



Brian Uzick grew up in Melville, Saskatchewan where he learned to play bass clarinet and clarinet in school band and saxophone in the jazz band. He attended University of Saskatchewan and received a Bachelor of Music in Music Education. He began teaching band and choir at in Moose Jaw, Saskatchewan. During this time, he attended the University of British Columbia and received a diploma in Counselling Psychology. He moved to Calgary, Alberta where he taught at Western Canada High

School from 1991-2006 and was the Fine Arts Curriculum Leader. For 12 years, Brian taught grade 7-12 concert band, jazz band and was musical director for musical productions at Strathcona-Tweedsmuir School. He was the Fine Arts Curriculum Leader for 9 years. The Senior Band grew in numbers from 15 to 70 members and toured to California, Texas, Illinois, Austria, Russia and Italy. He also became certified to teach the Middle and Senior International Baccalaureate programs. He retired from Strathcona-Tweedsmuir School in June of 2018 but remains very busy. He continues to teach clinics, guest conduct, plan workshops, mentor and adjudicate throughout Western Canada.



## Ross McIntyre



Ross McIntyre has been a conductor/educator within the Westwinds Music Society adult band organization in Calgary since 1992. He retired from The Calgary Board of Education in 2019 after thirty years of teaching both junior and senior high school music and is currently teaching for Mount Royal University, (Custom Music Workshops) as teacher mentor, guest conductor and trumpet clinician. Ross continues to be active throughout western Canada adjudicating music festivals.

In 1993, Ross received the "Excellence in Teaching Award" from the Alberta government and in 2001 received the "Tommy Banks Award" for his contribution to Jazz education. Ross was honoured in 2006 as one of the University of Calgary's "Top Forty Alumni". In 2013, Ross was awarded by the Canadian Government with the Prime Minister's Award for teaching excellence.

Along with friend and co-producer, Samantha Whelan Kotkas, Ross received funding from the Canadian Space Agency to create and produce "From Blue To Red" - a hard cover children's book and interactive online e-book. The book was written and illustrated by Lord Beaverbrook High School students whom were inspired by several professional mentors from across Canada. "From Blue To Red" features the narration of Jazz legend, Diana Krall and three Canadian astronauts: Dr. Robert Thirsk, Julie Payette and David Saint- Jacques. The e-book continues to live online in both English and French at: [www.frombluetored.net](http://www.frombluetored.net) or [www.dubleuaurouge.net](http://www.dubleuaurouge.net). "From Blue to Red" was chosen as the recipient of the 2013 Award for "Best Children's and Young Adult Book of the Year" among Alberta Publishers.

## Mark Hopkins



Dr. Mark Hopkins is a Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. In addition to leading the Wind Ensemble, Dr. Hopkins teaches undergraduate and graduate Conducting, Instrumental Music Education courses, SoundPainting, and chamber music courses.

Dr. Hopkins is in demand as a guest conductor and music education consultant. Since 2003 he has collaborated with Dr. Gillian MacKay as Artistic Co-Director of the Denis Wick Canadian Wind Orchestra, which selects players through annual national auditions, and is Artistic Director of the Nova Scotia Youth Wind Ensemble. In May 2019 Dr Hopkins received the National Band Award from the Canadian Band Association, recognizing his contributions "...to the promotion, growth, and development of the musical, educational, and cultural values of band throughout Canada". In November 2016 Dr. Hopkins received an Established Artist Award from Arts Nova Scotia for his leadership as a conductor of new music projects, especially in *Shattering the Silence*, an innovative new music festival ([www.shatteringthesilence.ca](http://www.shatteringthesilence.ca)) His work as a conductor has been recorded on *LIVE WIRED* (2015) and *In Sonorous Falling Tones* (2017, nominated for a 2018 East Coast Music Award). In Canada, he has guest-conducted bands and orchestras in British Columbia, Alberta, Saskatchewan, Prince Edward Island, Nova Scotia, Ontario, and Quebec, and led the National Youth Band of Canada in 2019. Abroad, he has led collegiate and professional performances in the United States, Bermuda, Hong Kong, China, Japan, Italy, Switzerland, and Romania.

A native of Toronto, Dr. Hopkins graduated from the University of Toronto (B.Mus. Ed.), the University of Western Ontario (B. Ed.), the University of Calgary (M.Mus. Conducting), and the New England Conservatory (D.M.A. Wind Conducting). While attending NEC he served as Assistant to Frank L. Battisti and was awarded the Gunther Schuller Medal at graduation. Prior to his appointment at Acadia University Dr. Hopkins led ensembles and taught at the University of Calgary and Hanover College in Indiana (1999-2005). Prior to these appointments Dr. Hopkins taught music in high schools for twelve years, including seven years of service as Chair of the Music Department at Upper Canada College in Toronto. His professional work as a Conductor spans the full range of ensembles and genres.

## Sigurd Johnson



Dr. Sigurd Johnson is an Associate Professor of Music and Director of Orchestral Activities and Percussion Studies at North Dakota State University. From 2008 to 2021 Johnson was the Director of NDSU Gold Star Marching Band and was responsible for all the university athletic bands. Prior to his appointment at NDSU, he served as Director of Bands and Percussion at Valley City State University in Valley City, ND; Director of Bands and Instrumental Music at Rust College in Holly Springs, MS; and as a percussion arranger and instructor on the staff of the University of Memphis Marching Band.

While living in the mid-south, Dr. Johnson was a member of the percussion section of the Memphis Symphony Orchestra, an active jazz and theater freelance performer and a clinician/adjudicator. He also spent four years teaching and performing in Norway. Currently, Dr. Johnson spends a portion of his summer teaching percussion at the International Music Camp, where he is also an executive member of the IMC board and Past President of the IMC US Corporation.

He has served as the East Region Band Representative for the North Dakota Music Education Association, is a past president of the North Dakota National Band Association; and has served as North Dakota State Chair for the collegiate chapters of the Music Educators National Conference (NAFME). Johnson has also served as Chapter President of the North Dakota Percussive Arts Society.

He is active in the upper Midwest as a percussion, jazz ensemble and marching/concert band clinician and adjudicator, as well as a guest conductor of Festival and Honor bands. Dr. Johnson is a Yamaha Percussion Instruments, Sabian Cymbals, Evans Drumheads and Vic Firth Sticks and Mallets artist as well as a member of the Black Swamp Percussion Instruments Education Team.



# Jazz

<b>Time</b>	<b>Entrant</b>	<b>Director</b>	<b>Selections</b>
8:30	Sheldon Area Elementary Jazz	Lindsay Richardson/Sydney Brandt	<i>Mercy, Mercy, Mercy</i> arr. Edmondson <i>All Blues</i> - Davis arr Sweeney <i>Green Onions</i> - arr Murtha
9:00	Regina Catholic White	Donny Kennedy	<i>Witchcraft</i> arr Sweeney <i>Day in the Life of a Fool</i> arr White <i>Mercy, Mercy, Mercy</i> arr Jennings
9:30	Sheldon Williams Sr Jazz	Brady Frank	<i>Tiger of San Pedro</i> arr Lavender <i>Hay Burner</i> - Nestico <i>Blackbird</i> arr Tomaro
10:00	Campbell Collegiate Jr Gold	Travis Wilkinson	<i>Jumpin' at the Woodside</i> arr Nestico <i>Just Before I Close My Eyes</i> - Neeck <i>Touchdown Tony</i> - Sweeney
10:30	Ecole Alvin Buckwold Jazz	Michael Kurpjuweit	<i>Luke's Blues</i> - Rogal/Appleby <i>Dinosaur Strut</i> - Clark <i>Fiesta del Tigre</i> - Story
11:00	Winston Knoll Jazz	Allen McWilliams	<i>Pete's Chune</i> - Overton <i>Red River Mud Pie</i> - Ballantyne
11:30	Regina Catholic Blue	Donny Kennedy	<i>Seafever</i> - Jensen <i>Empty Ballroom Blues</i> arr Nelson <i>Memories of You</i> arr White <i>Recordame</i> arr Kamuf
12:00			
12:30	Saskatoon Youth Jazz Orchestra	Nick Fanner	<i>Greasin' the Skids</i> - Simmons <i>The Second Time Around</i> - Heusen/Cahn arr Byers <i>La Suerte des los Tontos</i> - Richards arr Lopez
1:00	Campbell Area South Jazz	Heather Dolmage	<i>Bag's Groove</i> - Jackson <i>Gospel</i> - Strommen <i>Dinosaur Strut</i> - Clark
1:30	Campbell Collegiate Sr Green	Travis Wilkinson	<i>Lester Leaps In</i> arr Taylor <i>Quiet Steps</i> - Morales <i>Chameleon</i> arr Sweeney
2:00	Sheldon Williams Jr Jazz	Brady Frank	<i>Freddie the Freeloader</i> arr Sweeney <i>Manteca</i> arr Sweeney
2:30	RCSD 5 O'Clock Jr Jazz	Cameron Church	<i>Blueberry Jam</i> - Stitzel <i>Tiger of San Pedro</i> arr Lavender <i>Canal Street Walk</i> - Overton <i>Steep and Deep</i> - Jarvis
3:00	Regina Catholic Schools 6:30 Jr Jazz	Jeremy Drotar	<i>Moten Swing</i> arr Sweeney <i>Georgia</i> arr Sweeney <i>Manteca</i> arr Sweeney
3:30	SCCHS 9 O'Clock Jazz	Aaron Thingelstad	<i>Basie Straight Ahead</i> - Nestico <i>If The Shew Fits</i> - Mantooth <i>Lush Life</i> arr Tomaro <i>A Night in Tunisia</i> arr Mossman
4:00	Regina Catholic Red	Chad Huel	<i>Turkey Toes</i> - Matteson <i>Another Dream</i> - McGrath <i>Samba Dees Gotta Do It</i> - Kubis
4:30	Campbell Collegiate Sr Gold	Travis Wilkinson	<i>Switch In Time</i> - Nestico <i>Goodbye Pork Pie Hat</i> arr Homzy <i>Cold Duck Time</i> arr Morales
7:00	RJO		

# Concert - Monday

Day	Time	Class	Entrant	Director	Selections
Mon	9:00	B300	Dr Martin LeBoldus Symphonic	Chad Huel	<i>Majestica - Swearingen</i> <i>Three Czech Folk Songs - Vinson</i>
	9:20	B300	Campbell Collegiate Gr 10	Travis Wilkinson	<i>Encanto - Smith</i> <i>With Quiet Courage - Daehn</i>
	9:40	B200	RCSD LeBoldus Area Gold Gr 7/8	Samantha Ranger	<i>Pinnacle - Grice</i> <i>Spania - Shaffer</i>
	10:00	B100A	Campbell Area South Gr 6 - Massey, McVeety, Grant Road	Kathy Anderson	<i>Looking Forward with Hope - Fleischfresser</i> <i>13 Moons: North - Blackshaw</i>
	10:20	B100	Ecole Lumsden Elementary Gr 7/8	Miranda Van Betuw	<i>After the Rain - Standridge</i> <i>African Festival - Hilliard</i>
	10:35	B100	Milestone Intermediate	Kristan Kuntz	<i>After the Rain - Neufeld</i> <i>Furioso - Smith</i>
	10:50	B100	Montgomery Gr 7/8	Stephanie Balon	<i>Celtic Air and Dance - Sweeney</i> <i>Storm Chasers - Stein</i>
	11:05	B100A	Churchbridge Public School Gr 6	Robyn Powers	<i>Heroes and Glory - Swearingen</i> <i>Beethoven's 9th</i>
	11:20	B100A	Christ the Teacher Catholic Gr 5	Colette Karapita	<i>Two Canadian Folksongs - McGinty</i> <i>Pirate's Cave - Williams</i>
	11:35	B200	YXE Winds Jr	Yvonne Kurjuweit	<i>March of the Irish Guard - Ployhar</i> <i>Prospect - La Plante</i>
	11:50	B100	MCS Gr 7 Concert	Reed Wishnevetski	<i>African Festival - Hilliard</i> <i>A Song For Friends - Daehn</i>
	12:05	B100	St Nicholas Gr 8	Daniel Udchic	<i>The Falling Rain - Swearingen</i> <i>Priestess of Fire - Kaisershot</i>
	12:20	B200	Prairie Valley West Combined Sr	Miranda Van Betuw/Kristan Kuntz/Jesse Lindskog	<i>Rippling Watercolours - Balmages</i> <i>Shadow Cove March - Standridge</i>
	12:35	B100A	Thom Area Gr 6 Turtles	Amanda McArthur/Robin Swann	<i>Ayre and Dance - Pearson</i> <i>Dragonfire - Lavender</i>
	12:50	B100A	Regina Catholic North Area Gr 6	Joel Lareau	<i>Midnight Mission - Balmages</i> <i>Heroes and Glory - Swearingen</i>
	1:05	B100	Riffel Area Gr 7/8 Blue	Kiera Ghiglione	<i>Me - Standridge</i> <i>As Winds Dance - Hazo</i>
	1:25	B300	Greenall High School Sr	Katlyn Redding	<i>Creed - Himes</i> <i>Rippling Watercolours - Balmages</i>
	1:45	B300	Miller Comprehensive Catholic High School	Kory Gibbs	<i>Remembrance - Choi</i> <i>Rumble on the High Plains - Sweeney</i>
	2:05	B300	Vanier Collegiate Concert	David Selensky	<i>Chasing Sunlight - Nishimura</i> <i>El Zorro Rojo - Standridge</i>
	2:25	B300	Campbell Collegiate Gr 9	Travis Wilkinson	<i>Nathan Hale Trilogy - Curnow</i> <i>When the Stars Began to Fall - Allen</i>
	2:45	B300	Bishop James Mahoney Gr 10	Amanda Gourlay	<i>Covington Square - Swearingen</i> <i>Simple Gifts - Tichelli</i>
	3:05	B100	Churchbridge Public School Gr 7/8	Robyn Powers	<i>Antz - Chambers</i> <i>Return of the Dust Bunnies - Adams</i>
	3:25	B100	MCS Gr 8 Concert	Reed Wishnevetski	<i>... At Twilight - Grant</i> <i>Ironclad - O'Loughlin</i>
	3:40	B100	GSSD Jr	Nathan Seghers	<i>After the Rain - Neufeld</i> <i>Priestess of Fire - Kaisershot</i>
	4:00	B100	Father Robinson Gr 8	Sarah Scharf	<i>Celtic Air and Dance - Sweeney</i> <i>Dark Ride - Standridge</i>
	4:15	B100	Ecole Lakeview School Gr 7/8	Nick Fanner/Kim Hartsook	<i>After the Rain - Standridge</i> <i>Full Force Fanfare - Arcari</i>
	4:35	B100	Hugh Cairns VC School Gr 7/8	Brennan Reisling	<i>Dark Matter - Daughtrey</i> <i>Coronation Fanfare - Smith</i>
	4:50	B300	Archbishop MC O'Neill High School Gr 9	Shina Colclough	<i>Little Suite for Band - Standridge</i> <i>At Morning's First Light - Gillingham</i>
	5:10	B200	University of Regina Jr Wind Ensemble	Kathy Anderson/Kiera Ghiglione	<i>Shenandoah arr Sweeney</i> <i>Joyful Noise - McDonel</i>
	5:30	B400	University of Regina High School Wind Ensemble	Brent Ghiglione	<i>Come Thou Font of Every Blessing - Dawson</i> <i>Albanian Dances - Hanson</i>

## Concert – Tuesday

Tues	8:45	B300	Evan Hardy Gr 9 Concert	Stacey Mortenson-Spokes	<i>Psalm 42 arr. Hazo</i>
					<i>Little Suite for Band - Standridge</i>
	9:15	B200	RCSD LeBoldus Area Crimson Gr 7/8	Samantha Ranger	<i>Olympia - Balmages</i>
					<i>Byzantine Dances - Chambers</i>
	9:30	B100A	Winston Knoll Area Beginner	Scott Adelman/Robin Swann	<i>Ayre and Dance - Pearson</i>
					<i>The Silver Sceptre - Kinyon</i>
	9:45	B100	Campbell Area South Gr 7	Kathy Anderson	<i>The Old Faithful Rainbow - Pedrazzini</i>
					<i>Peace - Ticheli</i>
	10:00	B200	MCS Gr 9 Concert	Reed Wishevetski	<i>A New Light - Grant</i>
					<i>Dance Episodes - Curnow</i>
	10:15	B100A	Buena Vista School Gr 6	Kristen Ratzlaff	<i>Ayre and Dance - Pearson</i>
					<i>Nighthawk</i>
	10:30	B100	Dr John G Egnatoff Gr 8	Susan Beaudry	<i>After the Rain - Neufeld</i>
					<i>Swahili Folk Hymn - Mixon</i>
	10:45	B200	Ernest Linder Gr 8	Cody Appleton	<i>As Twilight Falls - Sheldon</i>
					<i>Castle Gate, 1924 - Grant</i>
	11:00	B100A	Riffel Area Gr 6 Red	Katrina Hognerud	<i>After the Rain - Neufeld</i>
					<i>Hunter's Mountain - Grice</i>
	11:15	B100A	RCS O'Neill Area Gr 6	Jeremy Drotar/Shina Colclough	<i>Starsplitter Fanfare - Balmages</i>
					<i>Ayre and Dance - Pearson</i>
	11:35	B100A	Sheldon Area Gr 6 Red	Lindsay Richardson/Sydney Brandt	<i>Heroes and Glory - Swearingen</i>
					<i>Callisto - Johnson</i>
	11:55	B100	McLean/James Hamblin Gr 7/8	Kendra Tiessen	<i>Crater of Diamonds - Madison</i>
					<i>Chorale and Mystic Chant - Loest</i>
	12:10	B100	St Philip Gr 8	Daniel Udchic	<i>The Falling Rain - Swearingen</i>
					<i>Priestess of Fire - Kaisershot</i>
	12:25	B100	Buena Vista School Gr 7/8	Kristen Ratzlaff	<i>Dark Matter - Daughtrey</i>
					<i>Tempest - Smith</i>
	12:40	B100	Ernest Linder Gr 7	Cody Appleton	<i>...At Twilight - Grant</i>
					<i>Celtic Air and Dance - Sweeney</i>
	12:55	B100A	Johnson Area Gr 6	Lindsay Stetner	<i>Invasion - Ford</i>
					<i>Helen of Troy - Stetner</i>
	1:10	B100	Riffel Area Gr 7/8 Red	Katrina Hognerud	<i>Nebula - Standridge</i>
					<i>Electricity - Balmages</i>
	1:25	B200	Collette Bourgonje Gr 8	Yvonne Kurpjuweit	<i>Byzantine Dances - Chambers</i>
					<i>Balladair - Erickson</i>
	1:40	B100A	RCSD Southeast Area Gr 6	Cameron Church	<i>Ayre and Dance - Pearson</i>
					<i>Starsplitter Fanfare - Balmages</i>
	2:00	B200	RMS Gr 8	Adam Streisel	<i>Spania - Shaffer</i>
					<i>Of Gentle Spirit - Owens</i>
	2:15	B200	ECPS Gr 8	Evan Friesen	<i>As Twilight Falls - Sheldon</i>
					<i>Shadows Unleashed - Balmages</i>
	2:40	B100	All Saints and Centennial Wind Ensemble	Lundy Holmes	<i>Celtic Air and Dance #2 - Sweeney</i>
					<i>At Twilight - Grant</i>
	2:55	B200	Centennial Collegiate Gr 9	Christa MacBride	<i>Me - Standridge</i>
					<i>Creed - Himes</i>
	3:15	B200	Campbell Area South Gr 8	Heather Dolmage	<i>A New Light - Grant</i>
					<i>Spania - Shaffer</i>
	3:30	B100	Winston Knoll Area Gr 7/8	Scott Adelman/Robin Swann	<i>Overdrive - Sheldon</i>
					<i>Celtic Air and Dance - Sweeney</i>
	3:45	B200	Westside Winds	David Snell	<i>Spania - Schaffer</i>
					<i>Softly Speaks The Night - Chambers</i>
	4:00	B100	Tisdale Middle and Secondary School Gr 7	Rebecca Will	<i>Heroes and Glory - Swearingen</i>
					<i>Maskepetoon - Appleby</i>
	4:20	B300	Central Collegiate Institute Concert	Paul McCorrison	<i>Creed - Himes</i>
					<i>Three Ayres from Gloucester - Stuart</i>
	4:40	B200	Esterhazy High Gr 9	Richelle Matthews	<i>Me - Standridge</i>
					<i>Siege of the Dark Castle - Weller</i>
	5:00	B300	Sheldon Williams Jr	Brady Frank	<i>Whale Warriors - Balmages</i>
					<i>TBD</i>
	5:20	B500	Dr Martin LeBoldus Wind Ensemble	Chad Huel	<i>Variations on a Korean Folksong - Barnes Chance</i>
					<i>Iberian Escapades - Sheldon</i>
	5:50	B400	Campbell Collegiate Sr	Travis Wilkinson	<i>Irish Tune from County Derry - Grainger</i>
					<i>Colorado Peaks - Wilson</i>
	6:15	B300	Holy Rosary High School Sr	Aaron Sikora	<i>Shenandoah - Ticheli</i>
					<i>Covington Square - Swearingen</i>

# Concert - Wednesday

Wed	9:00	B300	Walter Murray Collegiate Gr 9	Debra Tilk/Allison Titus	<i>Creed - Himes</i>
	9:30	B100A	RCSD LeBoldus Area Crimson Gr 6	Samantha Ranger	<i>Coast Guards March - King arr Swearingen</i> <i>Starsplitter Fanfare - Balmages</i>
	9:45	B100A	Campbell Area South Gr 6 - Perry & Milliken	Kathy Anderson	<i>Castle and Kings - Pearson</i> <i>Looking Forward with Hope - Fleischfresser</i>
	10:05	B100A	Campbell East Gr 6	Vlad Tsymbal/April Friars	<i>13 Moons: North - Blackshaw</i> <i>T-Rex - Compello</i> <i>The Quest - Fagan</i>
	10:25	B100A	Miller Area Gr 6	Carter Powley	<i>Heroes and Glory - Swearingen</i> <i>Ayre and Dance - Pearson</i>
	10:45	B100	Thom Area Gr 8	Amanda McArthur/Robin Swann	<i>Cardassia - Dagenais</i> <i>A Spanish Lullaby arr Lopez</i>
	11:00	B100	RCS O'Neill Area Gr 7/8	Jeremy Drotar/Shina Colclough	<i>Ave Verum Corpus arr Williams</i> <i>Dark Matter - Daughtrey</i>
	11:20	B100	Sheldon Area Gr 7	Lindsay Richardson/Sydney Brandt	<i>Celtic Air and Dance No. 2 - Swearingen</i> <i>After the Rain - Neufeld</i>
	11:40	B100A	Martin Area Gr 6 Day 2	Wendy Tsymbal/Vanessa Strykiwsky/Leah Reid	<i>Heroes and Glory - Swearingen</i> <i>Dance Celebration - Smith</i>
	11:55	B300	Johnson Area Gr 8	Lindsay Stetner	<i>Byzantine Dances - Flex</i> <i>Star Wars arr Stetner</i>
	12:15	B100	St Henry's Sr 7/8/9	Graham Gilmore	<i>Go In Peace - Estes</i> <i>Wrath of the Mechanical Monsters - Standridge</i>
	12:35	B100	Ecole River Heights School Gr 7 Concert	Erin McVittie	<i>Gathering in the Glen - Sweeney</i> <i>Ayre and Dance - Pearson</i>
	12:50	B100	Ecole Silverspring Gr 7	Nicole Blakely	<i>Little Bear's Lullabye - Neufeld</i> <i>Surge - Smith</i>
	1:05	B200	Willowgrove Gr 8	Marie Christopherson	<i>Celtic Air and Dance - Sweeney</i> <i>Byzantine Dances - Chambers</i>
	1:20	B200	Indian Head High School Sr	Kendra Tiessen	<i>Me - Standridge</i> <i>Shackleford Banks - Bocook</i>
	1:35	B200	Miller Area Gr 7/8	Carter Powley	<i>Let Your Spirit Sing - Giroux</i> <i>Spainia - Shaffer</i>
	1:55	B300	Michael A Riffel Catholic High School	Katrina Hognerud	<i>As a River Flows - Huss/Carter</i> <i>Imaginarium - Standridge</i>
	2:15	B100A	Thom Area Gr 6 Toucans	Amanda McArthur/Robin Swann	<i>Ayre and Dance - Pearson</i> <i>Dragonfire - Lavender</i>
	2:35	B200	Ecole Silverspring Gr 7/8	Nicole Blakely	<i>Me - Standridge</i> <i>Shadows Unleashed - Balmages</i>
	2:50	B200	YRHS Jr	Katia Georgeson	<i>March of the Irish Guard - Ployhar</i> <i>Beneath the Sacred Light - Gillingham</i>
	3:05	B100A	Martin Area Gr 6 Day 3	Wendy Tsymbal/Vanessa Strykiwsky	<i>Heroes and Glory - Swearingen</i> <i>Dance Celebration - Smith</i>
	3:20	B200	Ecole Alvin Buckwold Gr 8	Michael Kurpjuweit	<i>Ash Lawn Echoes - Smith</i> <i>In the Shining of the Stars - Sheldon</i>
	3:35	B100A	All Saints and Centennial Symphonic	Lundy Holmes	<i>A New Light - Grant</i> <i>Regency Fanfare - Story</i>
	3:50	B100	Outlook High School Gr 7	Morgan Dingle	<i>African Festival - Hilliard</i> <i>Mount Ranier March - Molter</i>
	4:05	B100	Langenburg School Gr 7	Robyn Powers	<i>Antz - Chambers</i> <i>Jester Dance - Rogers</i>
	4:20	B200	SCCHS Gr 9 Wind Symphony	Aaron Thingelstad	<i>March of the Irish Guard - Ployhar</i> <i>Rain - Balmages</i>
	4:35	B300	YRHS Sr	Katia Georgeson	<i>Creed - Himes</i> <i>Prairie Wedding - Kristofferson</i>
	4:55	B100	Lampman School Gr 7/8	Emily Richards	<i>The Tempest - Smith</i> <i>Celtic Air and Dance - Sweeney</i>
	5:15	B300	Esterhazy High Sr	Richelle Matthews	<i>Cumberland Cross - Strommen</i> <i>Ascentium - Huckeby</i>
	5:35	B400	Archbishop MC O'Neill High School Gr 10-12	Shina Colclough	<i>Letters for Home - Meechan</i> <i>Serenade and Dances - Sudduth</i>
	6:00	B400	Sheldon Williams Sr	Brady Frank	<i>Matters of Kindness - Kristofferson</i> <i>Apollo: Myth and Legend - Romeyn</i>
	6:25	B200	Lampman School Sr	Emily Richards	<i>As Winds Dance - Hazo</i> <i>Spainia - Shaffer</i>
	6:40	B300	Balfour Collegiate High School	Brent Gelsinger	<i>Little Suite for Band - Standridge</i> <i>Night on Bald Mountain arr Williams</i>



# Concert - Thursday

Thurs					
	9:00	B100	Balfour Area Wascana Plains, Regina Christian School Gr 7/8	Brent Gelsinger/Deborah Skoczylas	<i>Colliding Visions - Balmages</i> <i>Bazantine Dances - Chambers</i>
	9:15	B100A	RCSD LeBoldus Area Gold Gr 6	Samantha Ranger	<i>Ayre and Dance - Pearson</i> <i>Sea Shanty Variations - Loest</i>
	9:30	B100A	Sheldon Area Gr 6 Yellow	Lindsay Richardson/Sydney Brandt	<i>Heroes and Glory - Swearingen</i> <i>Callisto - Johnson</i>
	9:45	B100	Campbell East Gr 7	Vlad Tsymbal/April Friars	<i>Majestica - Balmages</i> <i>After the Rain - Neufeld</i>
	10:00	B200	Luther College High School	Kyera Levesque	<i>Chasing Sunlight - Nishimura</i> <i>Sirens - Standridge</i>
	10:15	B200	Campbell Area South Jr Winds	Kathy Anderson	<i>Breath of the Prairie - Dunlop</i> <i>Blue Nova Fanfare - Day</i>
	10:30	B200	Johnson Area Gr 7	Lindsay Stetner	<i>Incantation and Ritual - Balmages</i> <i>Traveler's March - Stetner</i>
	10:50	B100	Thom Area Gr 7	Amanda McArthur/Robin Swann	<i>Midnight Sky - Balmages</i> <i>The King's Parade - Marlatt</i>
	11:05	B100A	Riffel Area Gr 6 Blue	Kiera Ghiglione	<i>Heroes and Glory - Swearingen</i> <i>Jester Dance - Rogers</i>
	11:25	B100	Martin Area Gr 7/8	Vanessa Strykiwsky/Wendy Tsymbal	<i>To Build a Dream - Barnes</i> <i>Castle Gate, 1924 - Grant</i>
	11:40	B100	Brownell and Silverwood Gr 7/8	Ramona Friesen	<i>African Festival - Hilliard</i> <i>Dark Matter - Daughtrey</i>
	11:55	B100	Pilot Butte Gr 7/8	Kristan Kuntz	<i>After the Rain - Neufeld</i> <i>Furioso - Smith</i>
	12:10	B200	Moose Jaw Holy Trinity Gr 7/8	Jim Mitchell	<i>Me - Standridge</i> <i>Celtic Air and Dance - Sweeney</i>
	12:30	B200	Regina Catholic North Area Gr 7/8	Joel Lareau	<i>Falcon Fanfare - Balmages</i> <i>As Twilight Falls - Sheldon</i>
	12:45	B300	Bethlehem Catholic High School Gr 10	Danielle Strong	<i>Chasing Sunlight - Nishimura</i> <i>Tripwire - Hall</i>
	1:05	B300	SCCHS Gr 10 Wind Ensemble	Aaron Thingelstad	<i>Creed - Himes</i> <i>Dusk - Bryant</i>
	1:25	B100	CDS/SSS Gr 7/8	Miranda Van Betuw	<i>After the Rain - Standridge</i> <i>African Festival - Hilliard</i>
	1:45	B200	RCSD Southeast Area Gr 7/8	Cameron Church	<i>Byzantine Dances - Chambers</i> <i>Hope Springs Eternal - Pyter</i>
	2:05	B100	Balfour Area WF Ready, Douglas Park, Thompson & Arcola Gr 7/8	Brent Gelsinger/Deborah Skoczylas	<i>Ayre and Dance - Pearson</i> <i>Dark Matter - Daughtrey</i>
	2:35	B200	Sheldon Williams Area Gr 8	Lindsay Richardson/Sydney Brandt	<i>Joy - Ticheli</i> <i>Rippling Watercolours - Balmages</i>
	2:50	B200	Campbell East Gr 8	Vlad Tsymbal/April Friars	<i>Themes from The Planets arr Wagner</i> <i>Spania - Shaffer</i>
	3:05	B100	Ecole Dundonald Gr 7/8	Nicole Blakely	<i>African Festival - Hilliard</i> <i>Voyages - Sheldon</i>
	3:20	B100	Churchbridge and Langenburg Sr	Robyn Powers	<i>Blue Ridge Reel - Balmages</i> <i>Spring - Standridge</i>
	3:35	B100	Arthur Pechey	Carleah Gotchia	<i>Dark Matter - Daughtrey</i> <i>Furioso - Smith</i>
	3:50	B200	Winston Knoll High School	Allen McWilliams	<i>Me - Standridge</i> <i>The Curse of Tutankhunan - Story</i>
	4:05	B300	Martin Collegiate Concert	Vanessa Strykiwsky	<i>Seal Lullaby - Whitacre</i> <i>Into the Arctic - Balmages</i>
	4:25	B300	MCS Sr Concert	Reed Wishnevetski	<i>Nostalgia - Galante</i> <i>Raven (The Trickster) - Baker arr Buckley</i>
	4:45	B400	SCCHS Wind Orchestra	Aaron Thingelstad	<i>Allerseen - Straus</i> <i>Variations on a Korean Folk Song - Chance</i>
	5:10	B400	AE Peacock Sr Concert	Casey Ling	<i>Concert Variations - Smith</i> <i>Sheltering Sky - Mackey</i>
	5:35	B400	Marion Graham Sr	Sarah Suchan	<i>Letters for Home - Meechan</i> <i>Holst Suite in E-Flat - Holst</i>

*Outstanding groups from the 2025 Festival  
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*Promise Yourself-*

*To be so strong that nothing can disturb your peace of mind.*

*To talk health, happiness and prosperity to every person you meet.*

*To make all your friends feel that there is something in them.*

*To look at the sunny side of everything and make your optimism come true.*

*To think only of the best, to work only for the best, and to expect only the best.*

*To be just as enthusiastic about the success of others as you are about your own.*

*To forget the mistakes of the past and press on to the greater achievements of the future.*

*To wear a cheerful countenance at all times and give every living creature you meet a smile.*

*To give so much time to the improvement of yourself that you have no time to criticize others.*

*To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.*

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